

## Folder I

### What might have been Shakespeare's motives or presenting Lady Macbeth as she does?

Shakespeare presented Lady Macbeth as an ambitious and motionless woman. This makes her look like a villain. She has power over her husband, which puts her in the role of a manipulative person.

Lady Macbeth is powerful and manipulative. When Macbeth refused to kill King Duncan she questioned his masculinity saying "When you were a man" he would have killed Duncan. This makes us realize that she has control over him. By doing this, he feels to be under Lady Macbeth, he feels that to be superior to her he needs to do what she wants. Going back to the quote we can observe that Shakespeare is using the past tense, this means that Macbeth in the past was a man who fought for honor.

The persistence of Lady Macbeth is something that is shown through the first act of the book. But this persistence decreases as the book continues. We can see this when Lady Macbeth was very insistent by saying to Macbeth that he needed to kill Duncan like in this quote "This night's great business into my dispatch; Which shall to all our nights and days to come to Give solely sovereign sway and mastery." This shows us that Shakespeare wanted to innovate society by making women more powerful than men. This persistence of Lady Macbeth to force Macbeth to kill Duncan was what made him the villain of the book.

Is Lady Macbeth a tragic figure or a villain? Lady Macbeth might be a tragic figure, this starts in the last section of the story which gets more tragic because she gets traumatized by the craziness of her husband. The first indications that she is crazy to start on Act 3 Scene 4 When Macbeth starts to become crazy by seeing the ghost of Banquo. We can see how she worries about this situation and starts to be traumatized we also can see this in this quotes "You lack the season of all natures, sleep" this says that you need to take sleep to know, the metaphor makes the whole sentence more mysterious like lady Macbeth. These worries about him are what made her become more and crazier and traumatized. But Shakespeare wanted to represent her as a villain, as the bad person we could think in the first Acts of the story. Shakespeare created Lady Macbeth more as a boy than a girl in mind. This made confusion to the spectators in the show because it was more normal at that age that the men are bad and that girls are

the good ones. The point is that she wants to stop being a human-like in here "Unsex me here". The use of the imperative form is used to make her feel in command and to make her have authority over the demons that she is speaking.

In order to explain in detail this question, we need first to know the history under it. To start we need to know that the king on the Shakespeare age was King James 1 of England and 6 of Scotland. Before King James 1, there was Queen Elizabeth 1 who was the first queen who didn't have a king, Shakespeare took this to do some role to lady Macbeth. Also, a historical fact that is mentioned on the play, Macbeth is "Look like the innocent flower but be the serpent under it", this refers when King James 1 gave a medal to all the people who helped to stop the gunpowder plot. The use of a metaphor emphasizes more on the phrase and makes it stick onto your head. At that moment the audience would be feeling really nervous about the king's reaction to the comment, they wouldn't know how would be the King's' reaction and the consequences of this

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relationship  
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One thing that was very strange was when Macbeth wrote a letter in which talked about how he met with the three weird sisters. The strange thing is when Lady Macbeth and Macbeth they both thought that they should kill Duncan (the king), without Lady Macbeth knowing that Macbeth wanted the crown. This made some thoughts in people's minds if she was a witch? In my opinion, Shakespeare did this so that the people who were watching could question if Lady Macbeth could be a very horrible woman. Also, some people in the Shakespeare era thought that Macbeth was bewitched by the three sisters or by his wife but nowadays people think that he could have a post-traumatic stress disorder. This Shakespeare didn't know that in modern ages people could think that Macbeth had a strange mental disorder, illustrated by his soliloquy "is this a dagger I see before me".

Alternative interpretations:

Shakespeare presented Lady Macbeth as a more delicate person in Act 5. She is now more sensitive instead of a confident and powerful person. She is no longer the horrible person that Shakespeare made her. In the quote "Yet who would have thought the old man to have had so much blood in him." this refers to the point of Lady Macbeth being a fragile person, the literary device is assonance this makes it creepy and makes you feel a strange feeling in the body. Also, it is so that you enjoy it more.

Shakespeare also uses repetition, "Out, damned spot! out", to emphasize how she couldn't wash the blood off her hands. She didn't realize the consequences of killing the king. This makes the audience sorry for her, Shakespeare did want to show that power doesn't make happiness.

clearly  
relevant  
examples

appropriate  
critical  
style

In conclusion, Shakespeare presented Lady Macbeth as a manipulative person as she was the "troublemaker" of the play. In my opinion, I think that she was just ambitious with the idea of being a queen. In reality, she is a manipulative woman who was eaten by the wish of being a queen.